

Veronica Farias

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NEW MEDIA

VISIONARIES / Dir. Richard Seneque

Principal

Apple Podcast, Spotify

FILM

DOWN THE RABBIT HOLE

Lead

Dir. Christina Farah

THE THERAPY

Lead

Dir. Richard Seneque

STREET ZGAME

Lead

Dir. Marcos Moreno

STAY

Lead

Dir. Anna Cianciulli

FOR THOSE WHO ARE LOST

Lead

Dir. Bob Goodman

I'M NOT DYING

Lead

Dir. Norman Shwartz

I LOVE YOU, ANDREA

Supporting

Dir. Fumika Kurimori

PLUS ONE AND STIR

Supporting

Dir. Veronica Marcos

NEW YORK THEATRE

RABBIT IN A SNOWSTORM / staged reading

Marge

Naked Angels

STORY IN HARLEM SLANG / Dir. Bela Grushka

The Pianist

The Players Club

THE LADIES / Dir. Paul Michael

Paula

American Theater of Actors

RUSSARTICA / Dir. Paul Warner

Vera

Union Square Theater

QUEEN'S TOY THEATRE / Dir. Marlene Hochman

Princess

Toy Museum of NY

QUEEN OF DIAMONDS / Dir. David Bellantoni

Adrienne

American Theater of Actors

ANGELS FEAR TO TREAD / Dir. Jeremy Dobrish

Carol

Union Square Theater

COPING IN AMERICA* / Dir. Chandler Clemens

Janeen

American Theater of Actors

SOMETHING OUTRAGEOUS / Dir. Michael Horn

Fi-Fi

Michael Chekhov Theater Co.

WAPAKONETA / Dir. Samantha Jane Tilton

Angela

American Theater of Actors

THE KISS / Dir. Christopher Basile

Allison

DeSotelle Theater

TEA AND EMPATHY / Dir. Paul Michael

Andrea

American Theater of Actors

HA HA HA: A CLOWN SHOW / Dir. Andrea Caban

Veri

Union Square Theater

DESIREE AND HER DESIRES / Dir. Kae Fujisa

Harmony

DeSotelle Theater

THE CALM / Dir. Ben M. Jones

Vanessa

American Theater of Actors

SURPRISE / Dir. Jack Utrata

Esther

DeSotelle Theater

JANB

Improv

Union Square Theater

THE CAFÉ / Dir. Caroline Sarkozi

Victoria

American Theater of Actors

FO'REELZIES'

Improv

Black Box Theater, Columbia

*Nominated for Best Supporting Actress at the New Short Play Festival

EDUCATION + TRAINING

The New School BA • Columbia College • NY Film Academy

SELECTED TEACHERS: Gil Junger (Audition Technique) Erica Fae (Growtoski Training) – Danny Rose, Anna Cianciulli (Meisner Training) – Cynthia Reynolds (Alexander Technique) – Paul Warner (Physical Theatre) – Andrea Caban (Fitzmaurice Voice) – David Vando (Shakespeare) – Glynis Rigsby (Voice and Speech) – Justo Dieguez (Combat) – Suzanne Hevner (Improvisation) – Zenon Cruzelnicki (Scene Study) – Norman Shwartz (Acting for Film) - Sarah Bickheat

SPECIAL SKILLS

LANGUAGES English and Spanish, valid passport (American and Mexican), **FILM AND STAGE COMBAT** Mixed Martial Arts training (Green Belt, JKD), **KEYSI** Training, **SPORTS** Basketball, Soccer, rollerblading, cycling, **OTHER** Bartending, Basic Juggling, Piano (by ear), Improv Training, Shakespeare Training, valid driver's license **LOCAL HIRE** Los Angeles, New York, Mexico.